

A painter of unquestionable worth in Spanish plastic arts of today, Ramón Lapayese has hung a large display of his artistic work –oil paintings, engravings, etchings– in the Sala Velázquez.

For the first time in Santander, we believe, Lapayese now exhibits this extensive range of works that makes up the wide variety of his plastic artwork, and in it he shows us –within a variety of themes so vast and appropriately linked to the mastery of his skill–, part of his labor, artistically speaking, of course, created over the course of the last fifteen years.

Lapayese, judging from this broad, suggestive and interesting exhibition, presents himself to us as an agile and happy creator of forms, although, as is logical given the range of the works and the lapses in time, in the display one can appreciate different tendencies that include from realism to abstraction.

In his paintings, Ramón Lapayese presents a melody of lines and a very expressive distortion of forms within a schematized world in which the figures are seen from an essential point of view; that is, fleeing from the purely anecdotal details and searching for the rhythm and movement of the figures that provide the painting's composition.

Without any doubt, in this talent of Lapayese there is an elegance that is not exempt from plasticity, the same as in his nudes; or from fantastic abstraction, for example, the bullfighting themes, not without a certain quality in the material that contributes to giving the whole work a sort of pictorial charm and joy that are so notable in this artist.

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(Please note that these pictures' colors may lack accuracy from their originals)