

Ramón Lapayese, A Plastic Poet

An artist who paints and sculpts, who searches for the constant encounter of rhythm, of forms that are projected into space; an artist who has truly delighted us with the exhibition of several of his works in a Madrid gallery. We are talking about the artist –who is also from Madrid– Ramón Lapayese. Bronze, wood and iron when he sculpts; oil on wood when he paints; these works reveal an eminently vital content and a form of creating, of plastically relating, that is peculiarly expressionist.

When Lapayese paints with the appearance of sketching he does a profound study of real human expression and of its most vital actions and reactions to activity and movement. The colors have a physical presence; we might say that they are even pleasantly aggressive. He reflects vitality through his themes and communicates to the spectator his interest in the happenings of existence, which constantly transforms itself or fights to survive and perpetuate itself.

As a sculptor he entertains, enjoys, makes others enjoy and even provokes the evocative smile; the most sincere smile. With a clear sense of articulation, he projects into space the movement of life, embodied in his characters and situations, which are generally captured in the most transcendental moments of their vital actions.

In his themes as an artist Lapayese is a little bit like Mozart, the musical creator of symphonies and operas. Life is a succession and linking of comic and tragic facts, in which dramas coexist with the most hilarious comedies. This quality makes Lapayese a very attractive artistic creator, who completely fills our needs of aesthetic reception. And, as with his subject matter, Lapayese is very flexible in his aesthetic tendencies, and depending on his interests he works with very eclectic concepts, although always with a sense of unity and with a tremendous display of a defined personality.

In the essence and identity of each of his works one can generally find elements of a passionate surrender to color and to playing with forms, which, if necessary, are deformed with a correct sense of opportunity and always in function of a reason for the vital and spiritual context of each interpreted situation.

Ramón Lapayese is truly a good artist, and he is, above all, a wise artisan in handling forms and a plastic poet in the personal interpretation of all of those things that, through movement and gestured attitudes, reveal the presence and elemental existence of life itself.

Rafael Bedito. GAZETA DEL ARTE Magazine, April 25, 1976.

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(Please note that these pictures' colors may lack accuracy from their originals)